

MAKE FRIENDS

Welcome to MakeNew Friends
Vol. III. In this edition we will be talking with musicians Mykal Story Skeneo will be showing the stage with at the P.T. in Brooklyn, NY. It's always good to get out into the world and share your things. NYC, for me, is an oasis of sanity in a seemingly mean world, or at least it's an easy place (relatively) creatively and intellectually. I like to learn. I like the psycho-geography of new places. I used to stare at maps a wonderment as a kid, so I'd like to land in a new place and even nicer to do what I love when I get there, especially if my musical notes. It's all about DIY, Bohemian culture and

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community, perhaps the most important part of American and human culture, especially in a climate of Business Dogmology. I don't want to get a gaggle here in our shared space, but I always thought the size/fun/kids were largely a side effect of my space. I grew up on a farm, so I apply your mind and spend your temporary existence, you know, people are by design, don't need or over a sense, helping people out of the necessities of life (housing, food, health care, education, though I love a run of a fit is having to work your life, a fucking nice, many just to survive, what a royal waste of time. So via in the name of abundance to all (or you who?)

Somebody, I think I can speak for a lot of people who were super excited to see what we are working on.
MNF: Do you have your own recording studio?
MP: Calling my practice space a studio is a stretch, but yes I have a recording studio in my home. I almost exclusively record myself. It's very seldom I have a band come into my studio to record - but when people come through, it's a delight.
MNF: What is the DIY climate in Philly nowadays?
MP: In a sort of a reclusive sort, not the best person to answer this question. My bandmate and friend Ashley runs a wonderful spot in Philadelphia called GodsGay Autobody and Spa that hosts tons of cool eclectic events ranging from wrestling to rock shows to bingo. It's a pretty magical place and I'm always checking it out if you ever have the opportunity.

ShellShag are a power pop punk duo founded in mid state operating in NJ. Within striking distance of the City and Brooklyn. They are a force of satirical, organic music and organic brews. Building with a lot of hands on DIY wisdom.
MNF: Where are you from? Where are you now? Where are you going?
SPA: Coming from love, currently lost, going to die, just kidding. Just fell off the top of my head.
MNF: How about a few words on your multi-verse DIY ethos?
SHELL: We like to keep it honest. Sincerity really are just trying to be ourselves.
MNF: What sort of skills do you find useful that you don't plan on having to cultivate?
SPA: Self awareness and community. A lot of knowing what you want and directly asking for it.

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MNF: Is there a distinct year in New Jersey or is it all overlapping w/ NYC?
SHELL: It's hard to distinguish scenes especially as scenes are on a continuum. There are scenes that are so supportive of each other that we see only one big global scene. The ShellShag scene that being said, our folks are here in NYC and we're surviving a time that we made life for ShellShag incredibly fun and a lot of show us the best NY and NJ folk have distinctive scenes but they often come together to support one another.
MNF: You all's started out very low-fi. The last LP was more produced. How do you see yourselves in the state of it on a song by song basis? In the moment, or do you plan to outgrow it?
SHELL: I don't know what other people are referring to. Our latest album is a follow up to the Ghost (2012) so it's recorded by ourselves and we can't really say we're in the scene or that we're in the scene or that we're in the scene.

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